



# Investigation of Multi-Input, Multi-Output (MIMO) Random Control Applied to Direct Field Acoustic Testing

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# Outline



- **Motivation**
- DFAT versus Reverb Test results
- MIMO Control Theory
- Numerical Simulation of DFA Test
- Alternative DFAT & MIMO Control Configurations
- What we learned

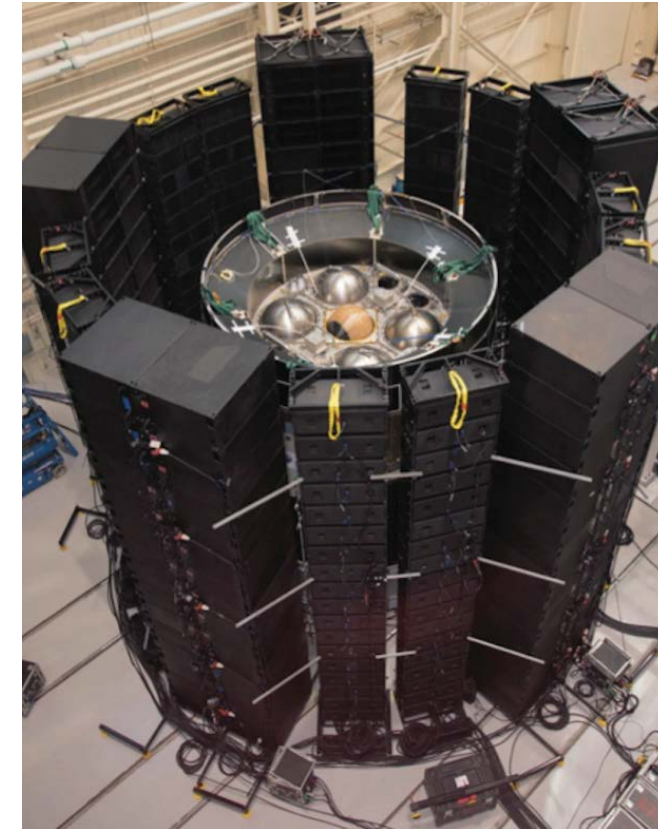
# Qualification of Direct Field Acoustic Testing for NASA Manned Space Missions

## Reverberant Chamber Testing

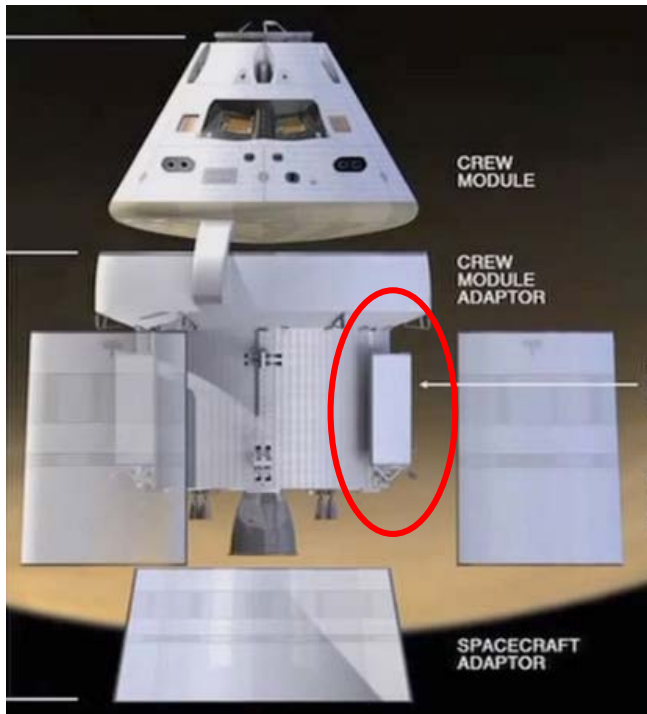


$$G_{pp}(\mathbf{x}, \mathbf{x}'; \omega) = \langle G_{pp}(\omega) \rangle \frac{\sin(k_0 \|\mathbf{x} - \mathbf{x}'\|)}{k_0 \|\mathbf{x} - \mathbf{x}'\|}$$

## Direct Field Acoustic Testing (DFAT)



- **FE / BEM**



$$G_{vv}(\mathbf{x}, \omega) = \sum_r \frac{\omega^4 \psi_r^2(\mathbf{x}) S_{ff,r}(\omega)}{g^2 m_r^2 |\omega_r^2 (1 + j\eta_r) - \omega^2|^2} \quad g^2 / Hz$$

$$S_{ff,r}(\omega) = \iint_A \psi_r(\mathbf{x}) G_{pp}(\mathbf{x}, \mathbf{x}'; \omega) \psi_r(\mathbf{x}') d\mathbf{x} d\mathbf{x}'$$

$$S_{ff,r}^{REV}(\omega) = \langle G_{pp}(\omega) \rangle \iint_A \psi_r(\mathbf{x}) \underbrace{\frac{\sin k_0 |\Delta \mathbf{x}|}{k_0 |\Delta \mathbf{x}|}}_{j_r^2(\omega)} \psi_r(\mathbf{x}') d\mathbf{x} d\mathbf{x}'$$

$$= \langle G_{pp}(\omega) \rangle j_r^2(\omega)$$

- **SEA**

$$\langle G_{vv,\Delta\omega} \rangle = \frac{\omega \pi A^2}{2 g^2 m^2} \frac{n_{\Delta\omega}}{\bar{\eta}_{\Delta\omega}} \langle G_{pp,\Delta\omega} \rangle \bar{j}_{\Delta\omega}^2 \quad g^2 / Hz$$



# DFAT vs Reverberation Chamber Testing: Qualification Metrics

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## SOUND PRESSURE

- |                                     |            |
|-------------------------------------|------------|
| 1. Third octave, RMS spectrum level | $\pm 3$ dB |
| 2. Spatial uniformity               | $\pm 2$ dB |
| 3. Spatial correlation              | TBD        |

## SPACECRAFT VIBRATION

- |                                     |            |
|-------------------------------------|------------|
| 4. Third octave, RMS spectrum level | $\pm 3$ dB |
|-------------------------------------|------------|



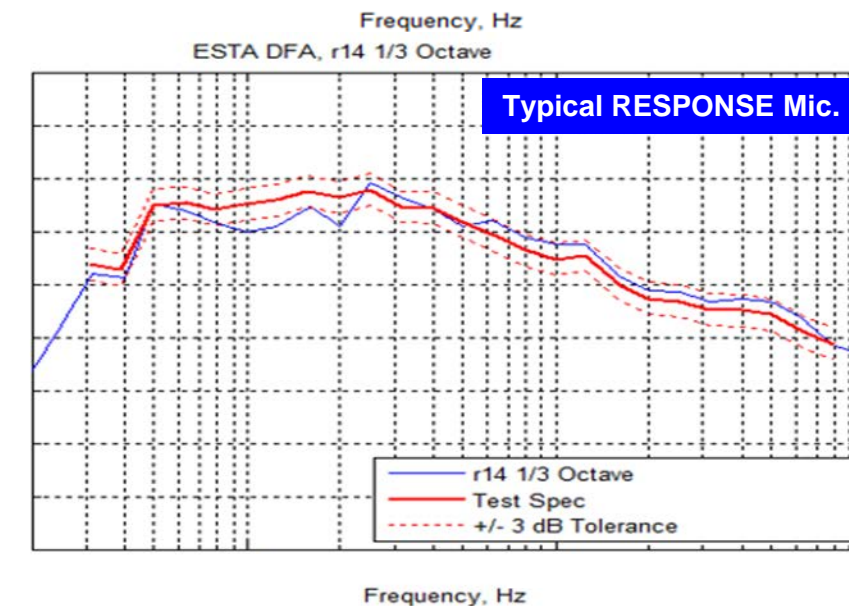
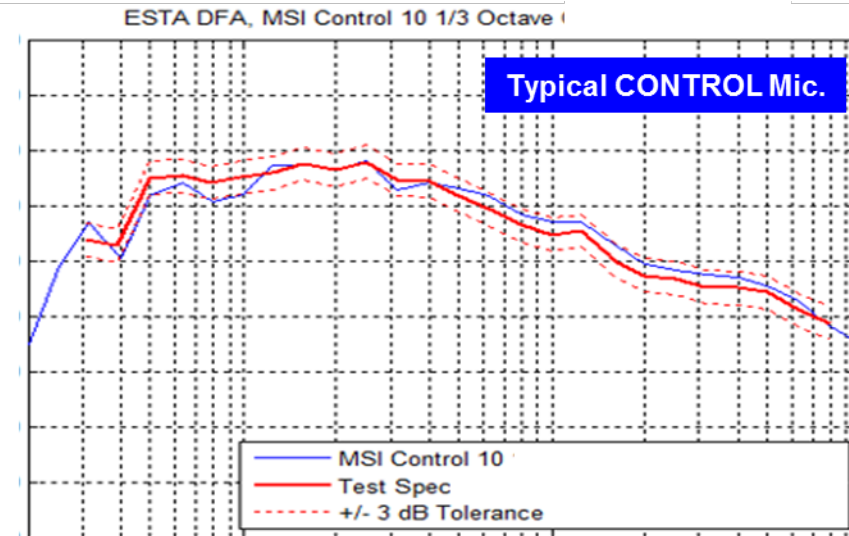
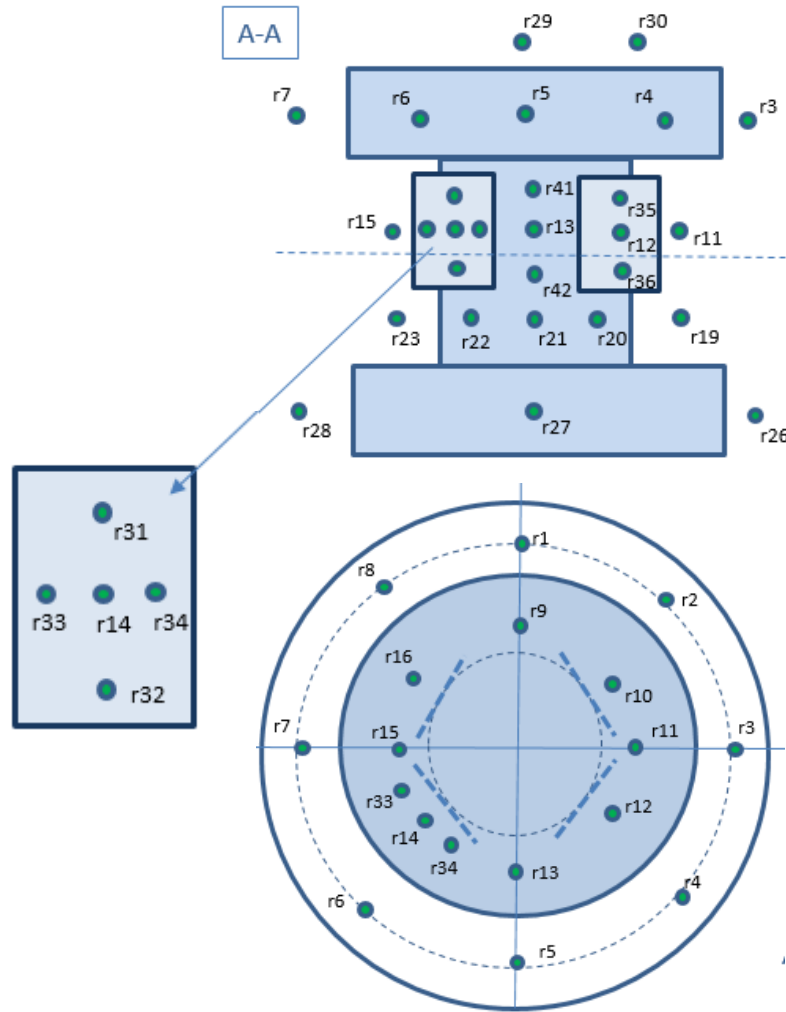
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# Test Results - Acoustic field

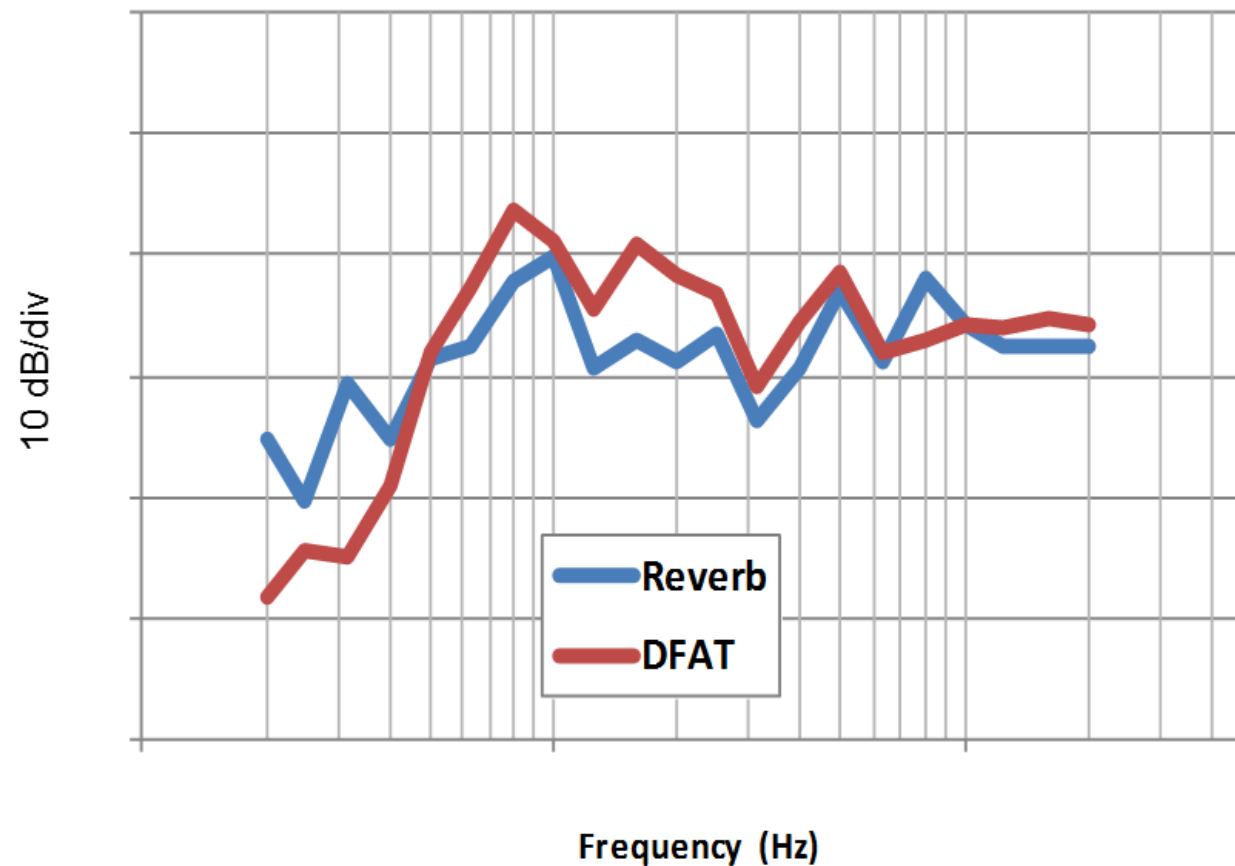
## DFAT SPL versus Test Spec.





# Test Results – Spacecraft Vibration Reverb Chamber versus DFAT

Spacecraft Structure – Sample Normalized Vibration Response





# Test Results – Spatial Correlation

## Reverb. Chamber versus DFAT

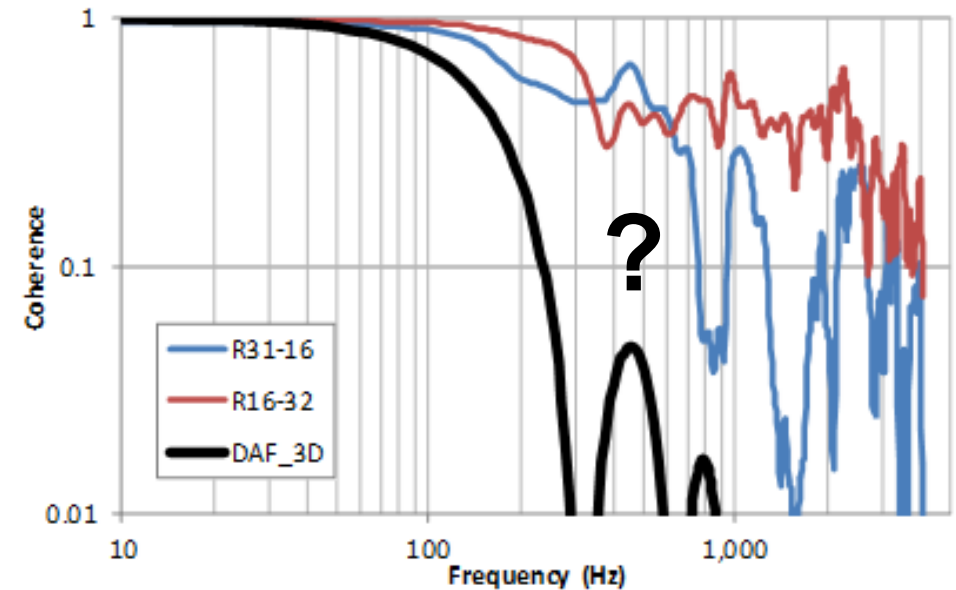
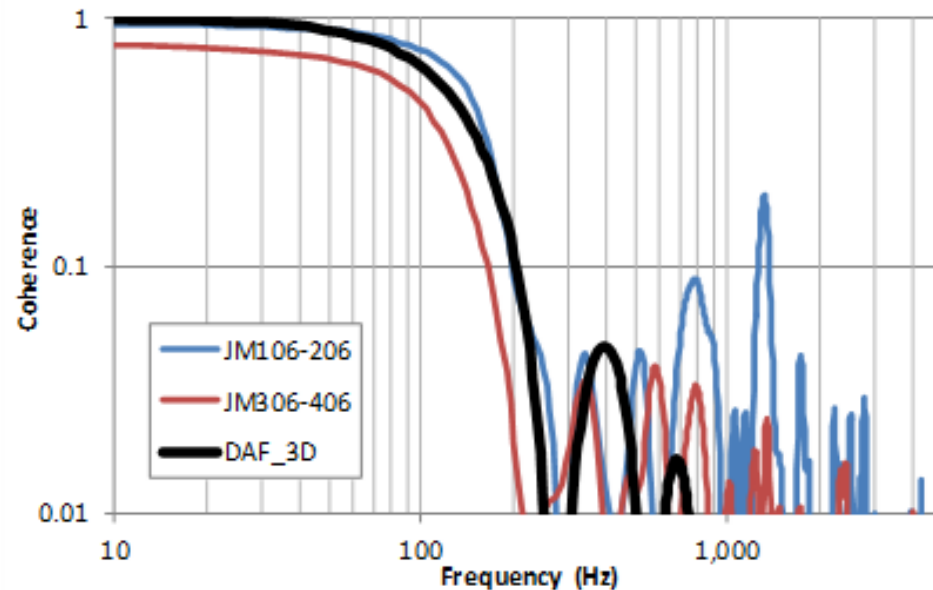
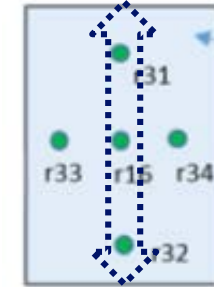
**Reverberation  
Chamber Test**



$$\gamma_{DAF,3D}^2 = \frac{|G_{pp}(\mathbf{x}, \mathbf{x}'; \omega)|^2}{G_{pp}(\mathbf{x}, \omega) G_{pp}(\mathbf{x}', \omega)}$$

$$= \left[ \frac{\sin(k_0 |\Delta \mathbf{x}|)}{k_0 |\Delta \mathbf{x}|} \right]^2$$

**Direct Field  
Acoustic Test**





# Outline

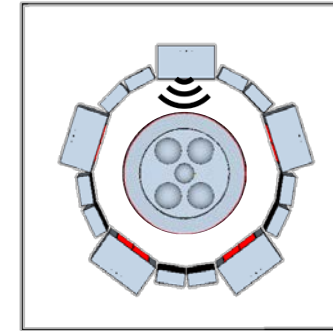


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- Wave6 BEM solves for deterministic frequency response between input voltage (velocity) and output sound pressure

$$\begin{Bmatrix} p_1 \\ p_2 \\ \vdots \\ p_r \end{Bmatrix} = \begin{bmatrix} h_{11} & h_{12} & \cdots & h_{1m} \\ h_{21} & h_{22} & & h_{2m} \\ \vdots & & \ddots & \\ h_{r1} & h_{r2} & \cdots & h_{rm} \end{bmatrix} \begin{Bmatrix} v_1 \\ v_2 \\ \vdots \\ v_m \end{Bmatrix}$$

(Eq. 1)  $\mathbf{p} = \mathbf{H}\mathbf{v}$



- Random drive signals result in random pressures which can only be quantified statistically - autospectrum  $G_{pp}$ , coherence  $\gamma^2_{ij}$  and phase  $\phi_{ij}$  depends on:
  - BOTH cross spectrum of input voltages (velocities) AND frequency response functions

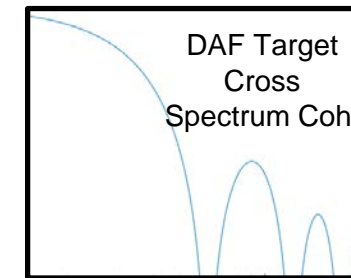
$$\begin{aligned} \mathbf{G}_{pp} &= E[\mathbf{p} \mathbf{p}^{*T}] \\ &= E[\mathbf{H}\mathbf{v} (\mathbf{H}\mathbf{v})^{*T}] \\ \text{(Eq. 2)} \quad &= \mathbf{H} \mathbf{G}_{vv} \mathbf{H}^{*T} \\ &= \begin{bmatrix} G_{11}(\omega) & G_{12}(j\omega) & \cdots & G_{1s}(j\omega) \\ G_{21}(j\omega) & G_{22}(\omega) & & G_{2s}(j\omega) \\ \vdots & & \ddots & \\ G_{r1}(j\omega) & G_{r2}(j\omega) & \cdots & G_{rs}(\omega) \end{bmatrix} \end{aligned}$$

- For DAF we can fully define the *required*  $G_{pp}(j\omega)$  pressure cross spectrum matrix

(Eq. 3)

$$\mathbf{G}_{rs}(j\omega) = \langle G_{pp}(\omega) \rangle \begin{bmatrix} 1 & \gamma_{12}^2(j\omega) & \cdots & \gamma_{1s}^2(j\omega) \\ \gamma_{21}^2(j\omega) & 1 & & \gamma_{2s}^2(j\omega) \\ \vdots & & \ddots & \\ \gamma_{r1}^2(j\omega) & \gamma_{r2}^2(j\omega) & \cdots & 1 \end{bmatrix}$$

$$\gamma_{rs}^2(\mathbf{x}_r, \mathbf{x}_s, \omega) = \left[ \frac{\sin(k_0 |\mathbf{x}_r - \mathbf{x}_s|)}{k_0 |\mathbf{x}_r - \mathbf{x}_s|} \right]^2$$

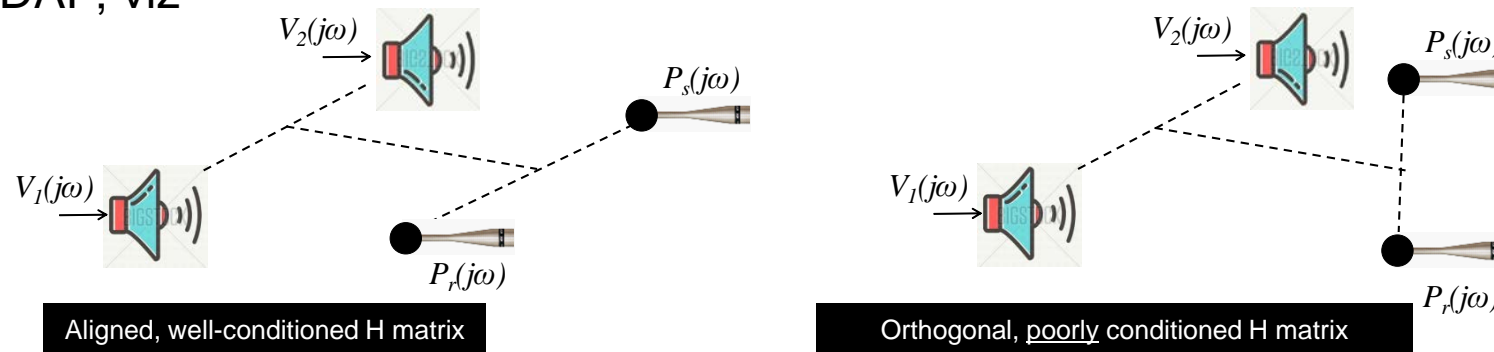


- And use inverse of the wave6 frequency response function matrix  $\mathbf{H}_{rm}(j\omega)$  to define the required cross spectrum of input voltages (velocities)

(Eq. 2.1)

$$\mathbf{G}_{vv} = \mathbf{H}^{-1} \mathbf{G}_{pp} (\mathbf{H}^{*T})^{-1}$$

- HOWEVER for certain physical configurations of audio sources and control microphones it may be physically impossible for the frequency response functions to support the mixing of response pressures required to achieve a DAF; viz



- In which case, the H matrix may be singular (not invertible)
- Physically, this means that some *impossibly large drive voltages* would be required to achieve the specified DAF

- Furthermore, a MIMO controller can utilize a **rectangular control** strategy
- **# Outputs > # Inputs**, therefore there is no “exact” solution

$$\|HG_{vv}H^{*T} - G_{pp}\| \neq 0$$

... the result is a “least squares” solution

$$G_{vv} = H^+ G_{pp} (H^{*T})^+$$

- Where the pseudoinverse is derived from SVD of H

$$H = UWV^T \quad \Rightarrow \quad \begin{aligned} H^+ &= V^T W^{-1} U \\ &= (H^T H)^{-1} H^T \end{aligned}$$

$$G_{vv} = (H^T H)^{-1} H^T G_{pp} H^* (H^* H^{*T})^{-1}$$



# Outline



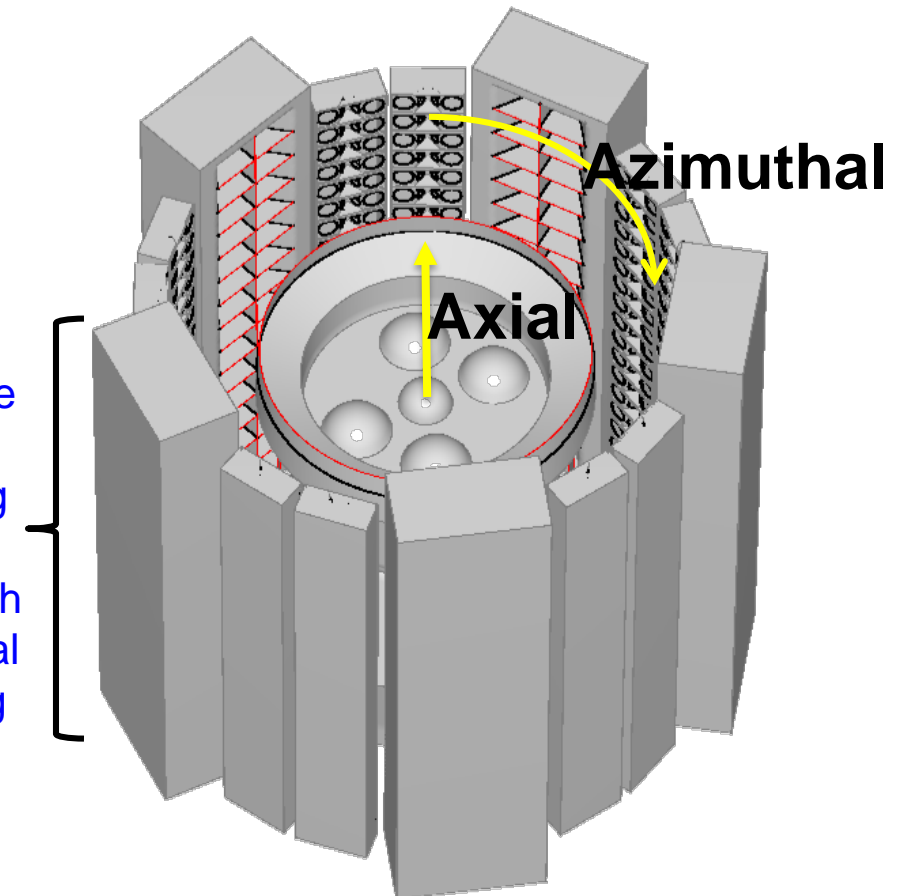
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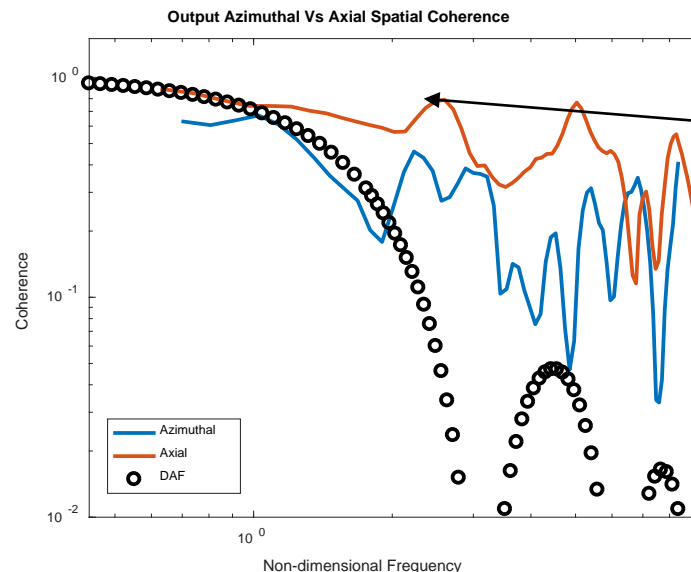
# eSTA DFAT Experimental Data

- Experimental data shows axial cross spectra does not approach Diffuse Acoustic Field

## DFAT Loud Speaker Configuration



## Test Data Spatial Coherence

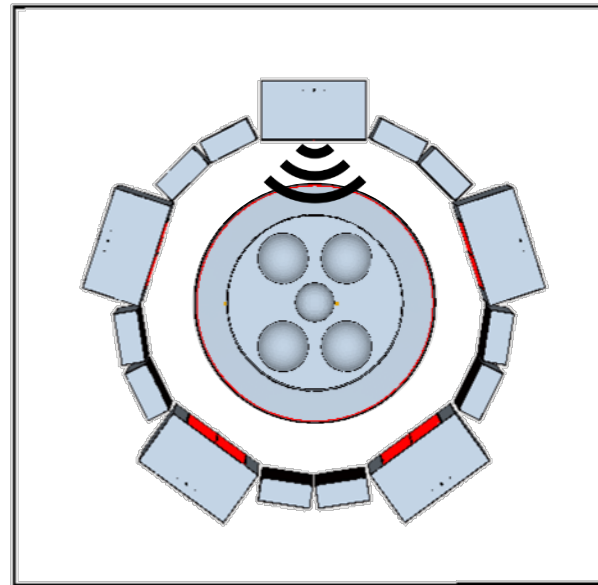
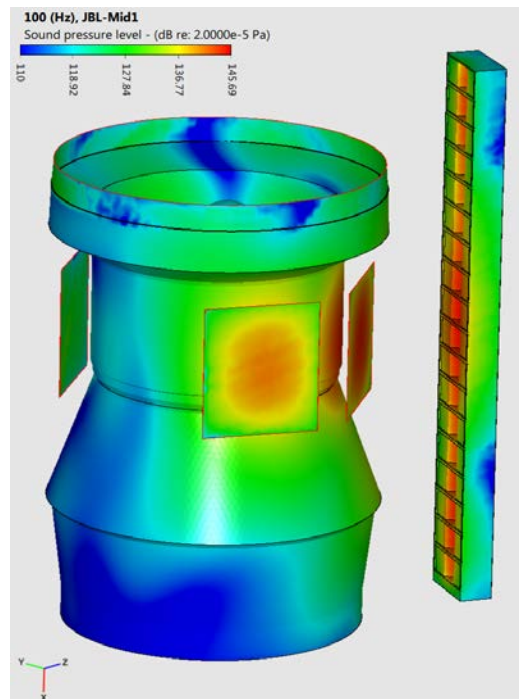


Vertical stacks have the same input along the entire height which inhibits axial decoupling

# BEM Scattering Simulation

- Scattering simulations include the effects of sound reflecting off of spacecraft and speaker surfaces

## Frequency Response Function Evaluation



$$\begin{Bmatrix} p_1 \\ p_2 \\ \vdots \\ p_r \end{Bmatrix} = \begin{bmatrix} h_{11} & h_{12} & \cdots & h_{1m} \\ h_{21} & h_{22} & & h_{2m} \\ \vdots & & \ddots & \\ h_{r1} & h_{r2} & \cdots & h_{rm} \end{bmatrix} \begin{Bmatrix} v_1 \\ v_2 \\ \vdots \\ v_m \end{Bmatrix}$$

$$\mathbf{p} = \mathbf{H}\mathbf{v}$$

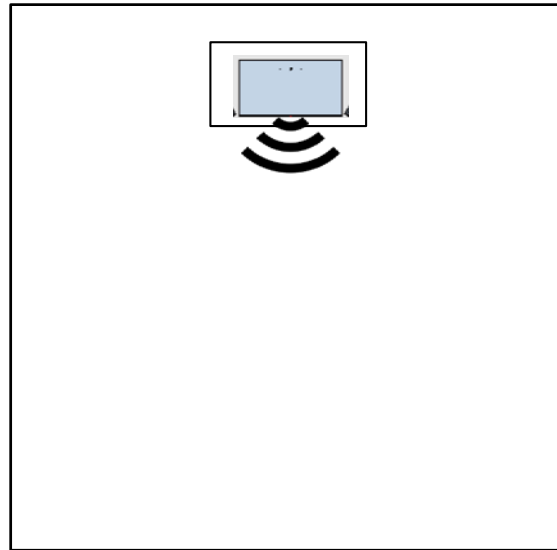
- FRFs are evaluated one speaker at a time*
- FRFs include effects of sound bouncing off remaining geometry*

# BEM Direct Field Simulation

- Direct field simulations assume that effects of scattering are negligible with respect to direct speaker output

## Frequency Response Function Evaluation

### Direct Field Simulation



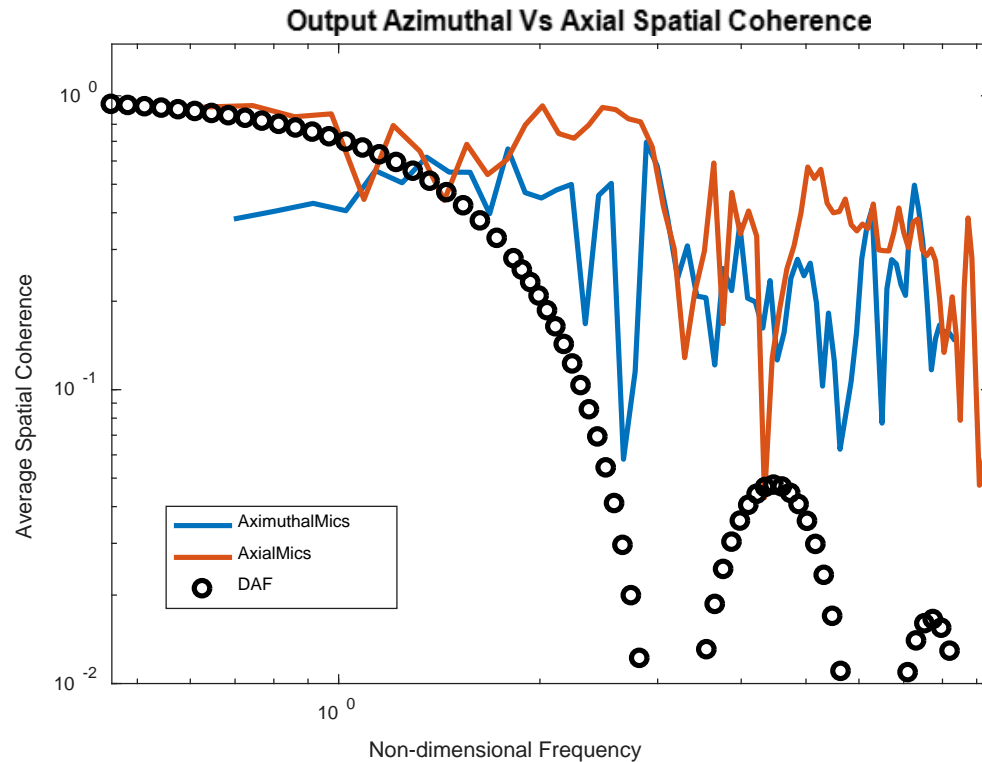
$$\begin{Bmatrix} p_1 \\ p_2 \\ \vdots \\ p_r \end{Bmatrix} = \begin{bmatrix} h_{11} & h_{12} & \cdots & h_{1m} \\ h_{21} & h_{22} & & h_{2m} \\ \vdots & & \ddots & \\ h_{r1} & h_{r2} & \cdots & h_{rm} \end{bmatrix} \begin{Bmatrix} v_1 \\ v_2 \\ \vdots \\ v_m \end{Bmatrix}$$

$$\mathbf{p} = \mathbf{H}\mathbf{v}$$

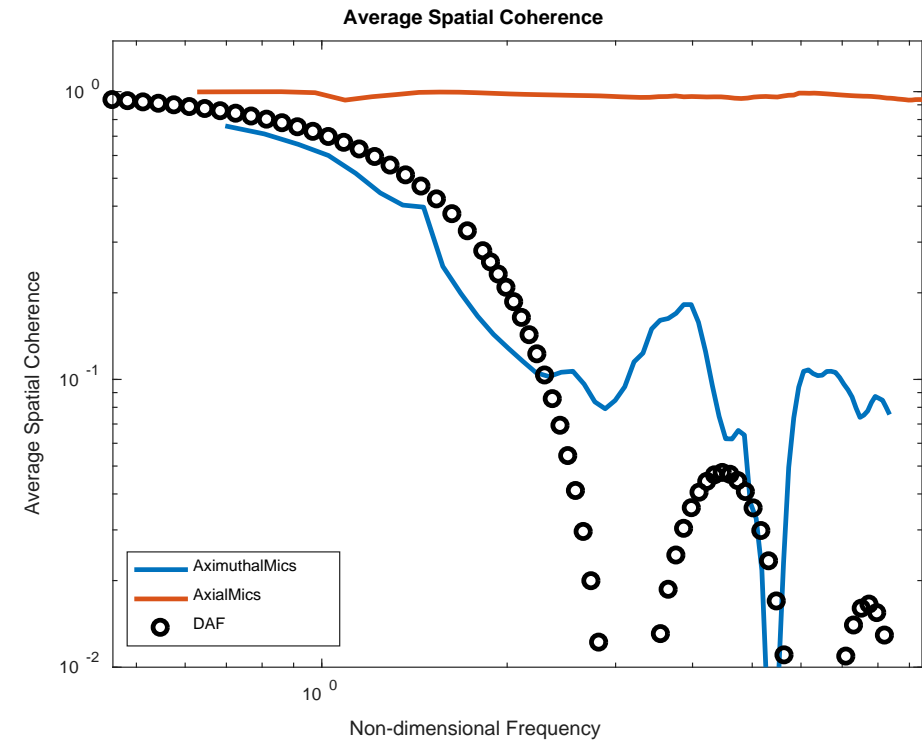
- *FRFs are evaluated one speaker at a time*
- *FRFs neglect effects of sound bouncing off remaining geometry*

# BEM Simulation versus Test DFAT Spatial Correlation

## Scattering Simulation



## Direct Field Simulation





# Outline

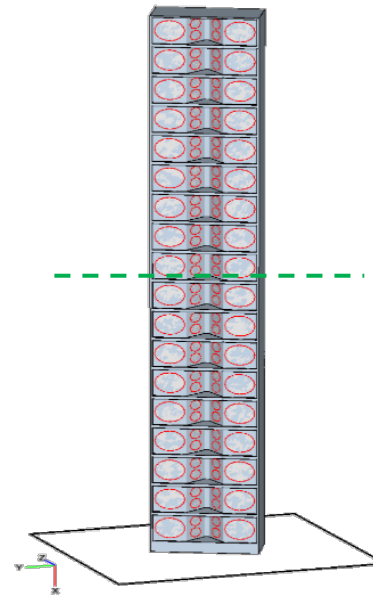


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- Dividing the speakers into 2 partitions (vertically)

## Split 2 Configuration

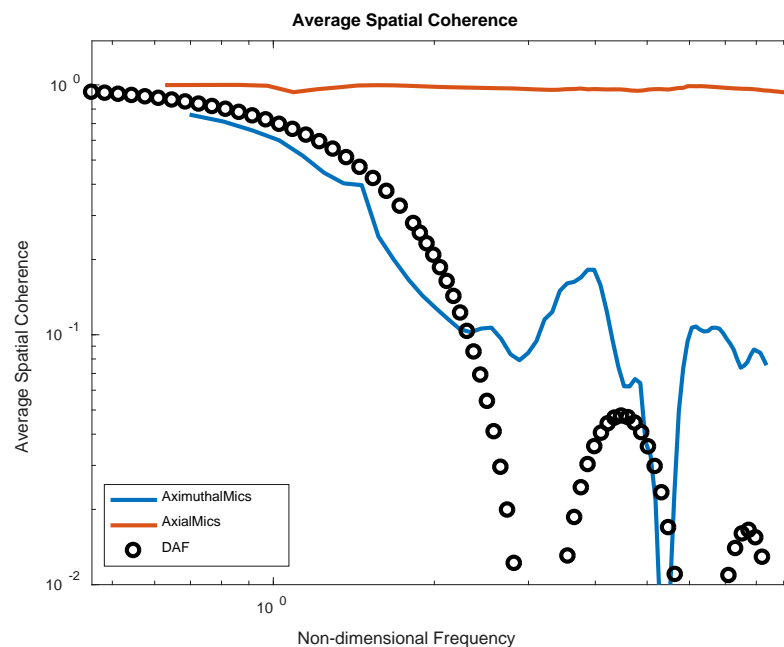
*\*All 15 stacks,  
split vertically  
into halves (Up  
to 30  
independent  
inputs)*



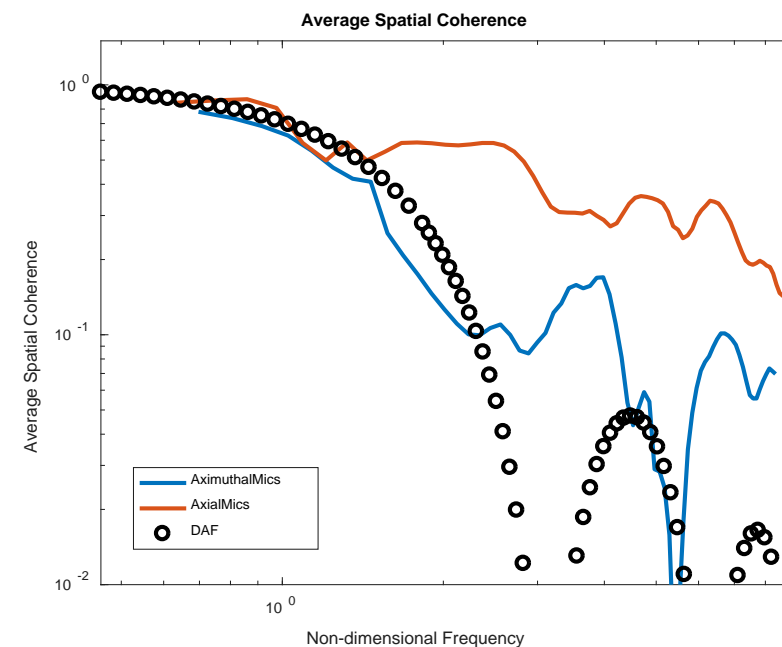
# Random Uncontrolled Input– Spatial Coherence

Direct Field

No Split



Split 2



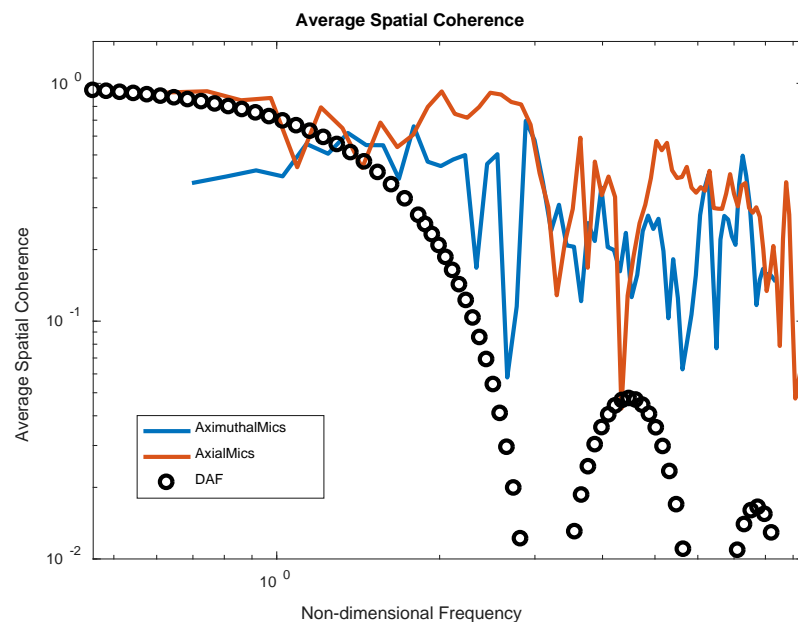
*Split 2 configuration reduced axial coherence as predicted*



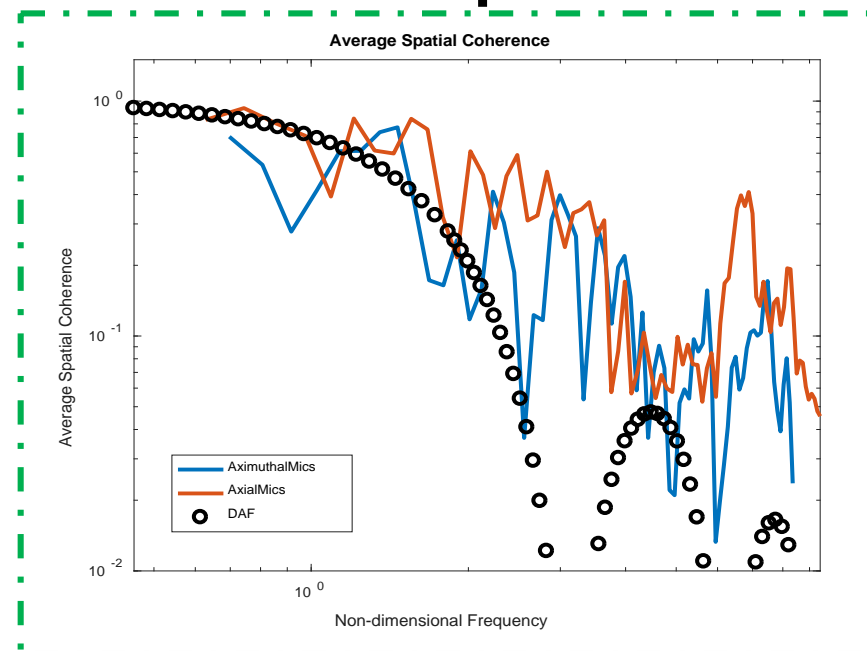
# Random Uncontrolled Input– Spatial Coherence

Scatter

## No Split



## Split 2

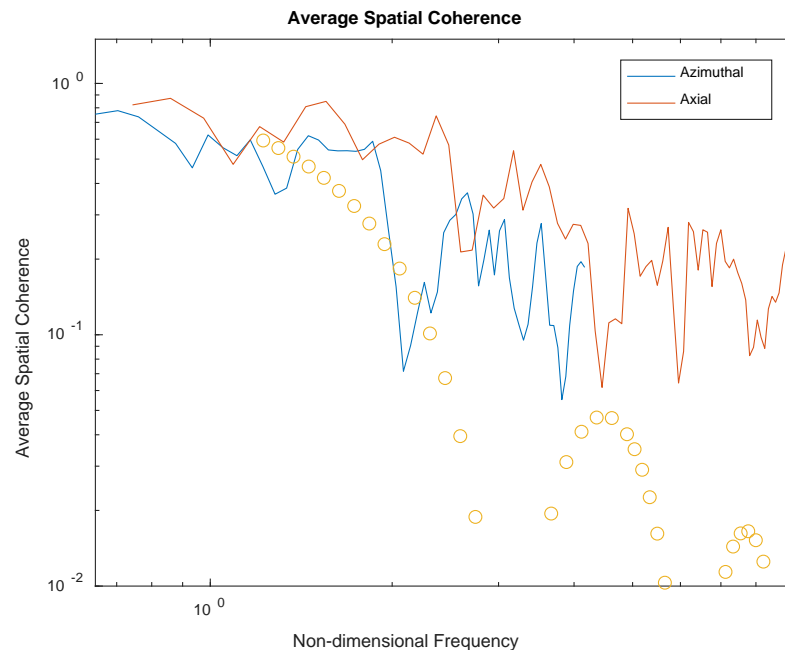


*Split 2 configuration reduced axial coherence as predicted*

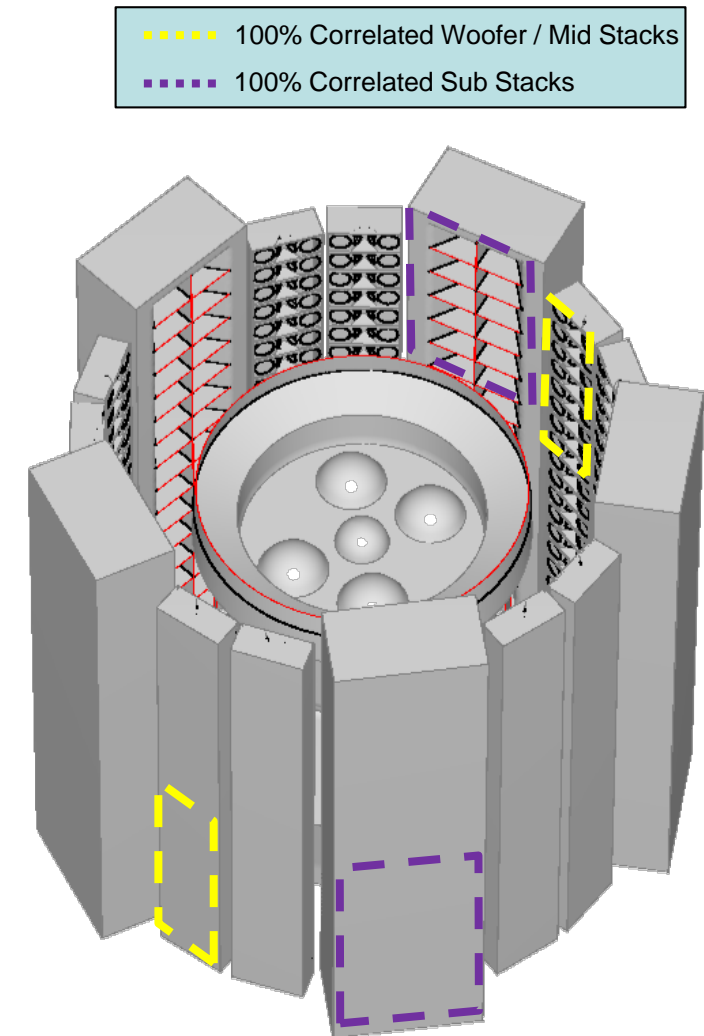
# Split 2 – Alternate Input Configuration

## Random Uncontrolled Input

- Reduce independent inputs from 30 to 15:
  - 15 independent inputs
  - Independent inputs are not vertically adjacent

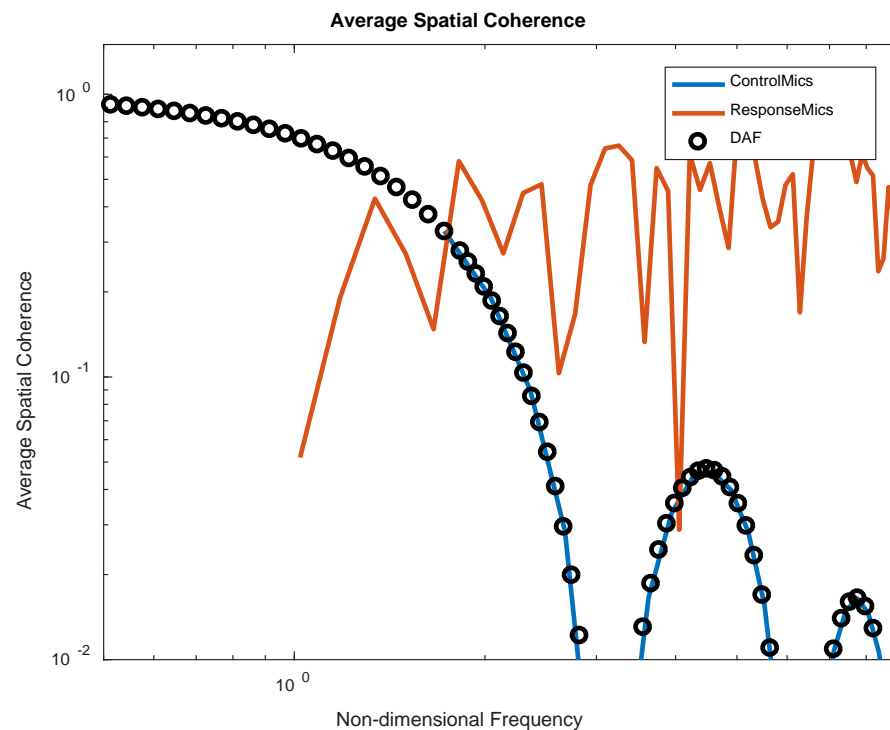


*\*Reducing the number of independent inputs does not significantly affect the cross spectrum results*

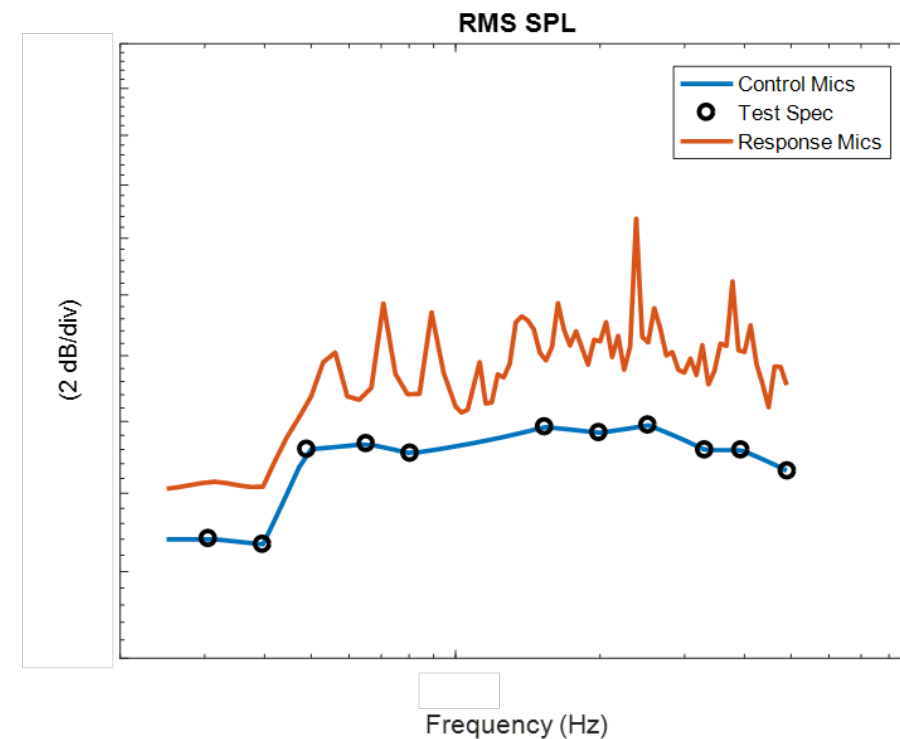


# 15 X 15 Control Simulation

$$\mathbf{G}_{vv} = \mathbf{H}^{-1} \mathbf{G}_{pp} (\mathbf{H}^{*T})^{-1}$$



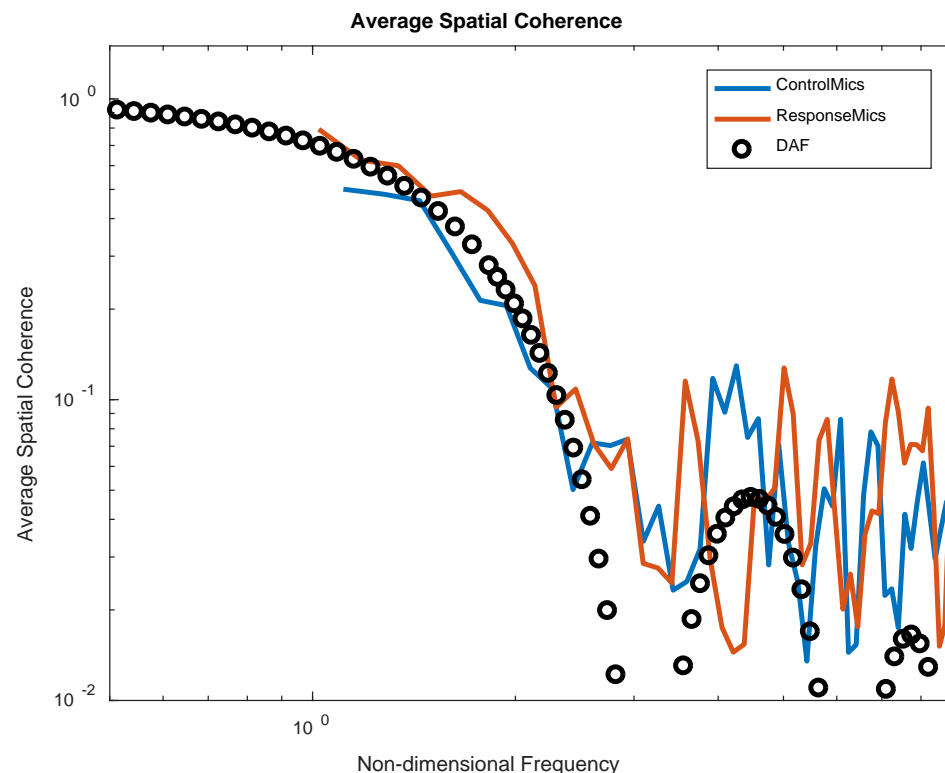
*Control mics are diffuse,  
but response mics are not*



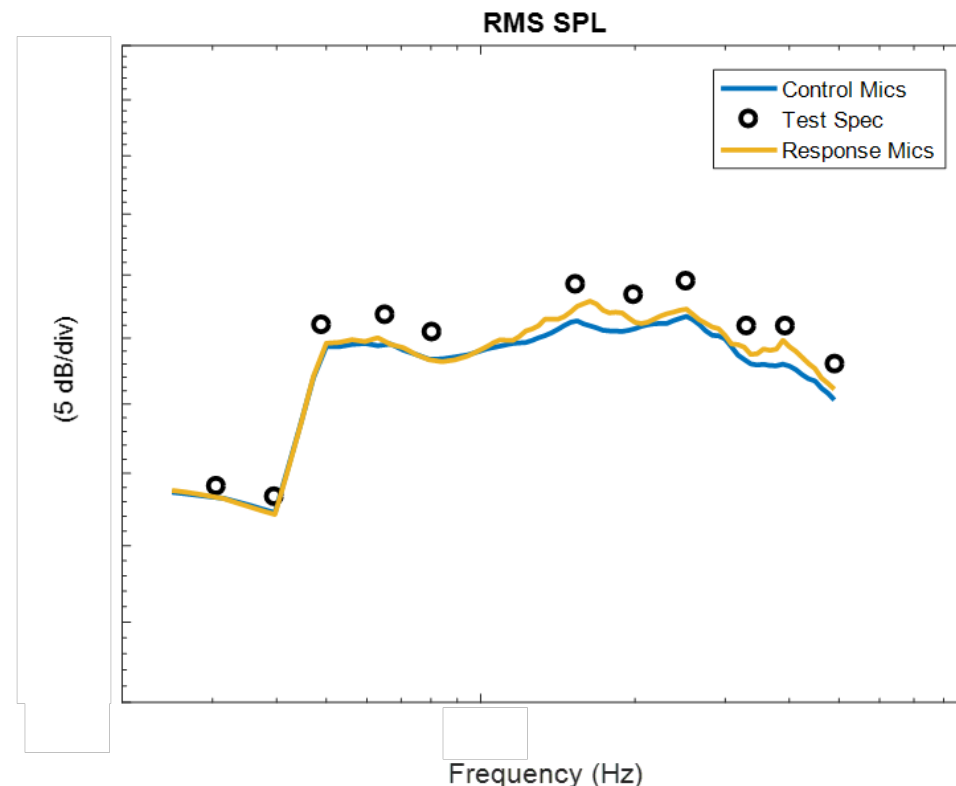
*Control mics meet SPL requirement, but  
response mics are significantly louder*

# 15 X 30 Control Simulation

$$G_{vv} = (H^T H)^{-1} H^T G_{pp} H^* (H^* H^{*T})^{-1}$$



*Control mics and response mics are an approximation of DAF*



*Control mics and response mics are within 3 dB of test spec SPL*



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1. MIMO Random Control can achieve “Ideal DAF” but only at control mics
  - NOT at other locations; leading to spatial non-uniformity (up to +10 dB over drive)
  - Controller target  $G_{pp}(j\omega)$  should be based on in-situ measured (scattered) cross spectrum with multiple statistically independent inputs
2. Numerical (BEM) simulation can predict non-DAF spatial correlation of complex, full scale test configurations
3. Simulations indicate DFAT vertical spatial correlation can be improved by:
  - Vertical split of loudspeaker banks  
AND / OR
  - Rectangular (vs square) MIMO random control



Questions ?